

51 Übungen für Pianoforte

Johannes Brahms
(Veröffentlicht 1893)

The image shows the first page of a piano sheet music manuscript. The title '51 Übungen für Pianoforte' is at the top, followed by the author's name 'Johannes Brahms' and the publication year '1893'. The page contains eight staves of music. The first staff is labeled '1 a *'. The music is in common time (indicated by '4') and consists of two voices: treble and bass. The treble voice is in G major (indicated by a G-sharp symbol) and the bass voice is in C major (indicated by a C-sharp symbol). The music features various note patterns, including sixteenth-note exercises and eighth-note chords. The manuscript is written in black ink on white paper.

*) Diese und ähnliche Übungen auch in anderen Tonarten zu üben. (Etwa 1b in Adur, 1c in Edur und so fort.) Abwechslung in Zeitmaß und Tonstärke bleiben dem Spieler überlassen.

A page of sheet music for piano, labeled '1 b'. The music is arranged in 11 staves. The top staff is treble clef, 3/4 time, and G major. The subsequent staves alternate between treble and bass clef, mostly in 3/4 time, with some changes in key signature (e.g., G major, A major, D major). The music consists of various note patterns, including eighth and sixteenth notes, with some grace notes and slurs. The piano keyboard is indicated by a brace on the left side of the staves.

1 c

Sheet music for piano, 1 c, 8 measures. The music is in 3/4 time, key signature of two sharps. The piano part consists of two staves: treble and bass. The treble staff has six measures of sixteenth-note patterns, with measure 5 circled. The bass staff has six measures of eighth-note patterns, with measure 8 circled. The bass staff has a repeat sign and the number 8 below it.

8.....

Sheet music for piano, page 2, showing measures 2a and 2b. The music is in common time and consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is two sharps. Measure 2a starts with a treble clef, a bass clef, and a key signature of two sharps. The music consists of six measures of sixteenth-note patterns. Measure 2b starts with a treble clef, a bass clef, and a key signature of one sharp. The music consists of six measures of sixteenth-note patterns.

*) Nach Belieben in weiteren Oktaven

The image shows a page of sheet music for piano, consisting of six staves. The top three staves are in common time (indicated by a 'C') and the bottom three staves are in 2/4 time (indicated by a '2'). The music is composed of eighth-note and sixteenth-note patterns. The bottom staff includes fingerings and dynamic markings. The page number '3' is located on the left side of the fourth staff.

*) Wie oben